



Drake & Morice Town Primary Academies Curriculum Year 6 Overview: September 2025



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Extra Curricular Offers	Rosh Hashanah Diwali Harvest Festival Halloween Disco KS2 Nativity The Christmas Experience Christmas Fayre		Holi Eid-al-Fitr Ostara Eden Visit - Climate Culture / Sustainability Sussed		Beltane World Humanist Day Residential to PGL Torquay Year 6 show Summer Fayre Leavers Assembly & Disco/BBQ	
English	Genre: Fiction/Non-Fiction Type: Biography/Autobiography Genre: Fiction Type: Quest Genre: Fiction Type: Setting Description Genre: Non-Fiction Type: Non Chronological Report Genre: Fiction Type: Poem Class Reader: The Boy with Big Decisions by Helen Rutter		Genre: Fiction Type: Wanted Poster & Diary Entry Genre: Fiction Type: Diary Entry Genre: Non-Fiction (based on fiction story) Type: Balanced Arguments Class Reader: The Blockbusters! By Frank Cottrell Boyce		Genre: Fiction Type: Short Narrative Genre: Non-Fiction Type: Journalistic Writing Genre: Non-Fiction Type: Formal Police Report Genre: Fiction Type: Horror Class Reader: The Shark Caller by Zillah Bethell & Saara Soederlund	
Maths	White Rose Maths Place Value Four Operations	White Rose Maths Fractions Decimals	White Rose Maths Fractions, Decimals and Percentages Position and Direction Ratio	White Rose Maths Geometry Statistics Algebra Measurement	Revision and securing	Revision and securing
Science	Light	Electricity	Living Things and Their Habitats		Evolution and Inheritance	Human Body
Computing	E-Safety		Web page creation		Variables in Games	



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Humanities	History	The Mayans To explore a non-European society that provides contrasts with British history.		The Ancient Greeks To understand changes in social history - change and continuity		The Impact of War To study an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066.	
	Geography	The Amazon To understand geographical similarities and differences through the study of human and physical geography of a region of South America		Protecting the Environment To understand key aspects of human geography such as the distribution of natural resources including energy through the use of fieldwork to observe, measure, record and present the human and physical features using a range of methods		Our world in the future To use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.	
	RE	How do Christians live? What would Jesus do?	Why do Christians believe Jesus was the Messiah?	Why do Hindu's want to be good?	What difference does the Resurrection make to Christians?	For Christians - what kind of king is Jesus?	Why do some people believe in God and some not?
French	Phonics and pronunciation	Ancient Britain			Vegetables	Seasons	
PSHE	Hopes and Dreams	Being Me in My World	Celebrating Difference	Healthy Me	Relationships	Changing Me	
Creative	Art	Painting Amazon Jungle Contemporary artist - John Dyer		Printing Leaf art - Inspired by Alan Morris		Watercolours Poppy Fields - Claude Monet	
	DT	Clay Mayan Mask - Sun God		Food Technology Make a Greek dip		Sculpture 3D balsa - 3D house.	
	Music	Hey Mr Miller Swing music, syncopation, swing rhythm, big band instruments, scat singing, social and historical context (WWII, segregation) progression snapshot 1. Shadows Artists and their influences, compare musical genres (country, electronic dance music, rock, classical, soul). Composing for Protest! To create music inspired by Ethel Smyth and a picture of the suffragettes, composing using a non-musical stimulus, lyrics, melody, steady beat, tempo, ostinato, coda.		Dona nobis pacem Texture (3-part round/polyphonic texture), monophonic, homophonic, 3/4 time, durations (crotchet, rest, quavers, minim, dotted minim, dotted crotchet), sacred vocal music, singing in harmony, progression snapshot 2. You to me are everything! 1970s soul music, comparing cover versions. Twinkle Variations To use Twinkle, twinkle little star as a composing tool, theme and variations form, passacaglia, improvisation.		Race To create music to accompany a short film about a race, composing an extended melody and accompaniment. Exploring identity through song Vocal range, voice change, vocal technique, lyrics (internal rhymes), anthems. Ame sau vala tara bal Indian music, bhairavi raag, chaal rhythm, Indian musical instruments, Indian musical styles comparison (bhangra, Bollywood, Indian classical), progression snapshot 3.	



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Physical	Dance Gymnastics	REAL PE Ball Skills / Reaction and Response Invasion / Net and Wall	REAL PE Dynamic Balance / Counter Balance OAA / Invasion	REAL PE Stance / Footwork Athletics / Invasion	REAL PE Seated Balance / Floor Work Net and Wall / OAA and Invasion	REAL PE Jumping and Landing / One Leg Balance Athletics / Invasion / Gymnastics	REAL PE Sending and Receiving / Ball Chasing Target / OAA / Striking and Fielding
	Expert Led (Premier Sports)	Netball	Gymnastics	Tag Rugby	Hockey	Athletics	Sports Day Focus