

Drake Primary Academy – Y6 - Curriculum Map

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Genres, writing outcomes and grammar coverage	Genre: Fiction/Non-Fiction Type: Biography/Autobiography Text: Various biographies/autobiographies Purpose: To use varied fronted adverbials. Audience: Class anthology Outcome: Write a biography about Rosa Parks and write an autobiography from the perspective of Harry Potter. Genre: Fiction Type: Quest Text: Thog's Journey Purpose: To build up writing stamina and understand the structure of a quest story. Audience: SLT Outcome: Innovating Thog's Journey to write their own quest story. - Setting description - Character description Genre: Fiction Type: Setting Description Text: Sky Advert Purpose: To vary sentence structure and punctuation and use adverbials of place. Audience: Peers Outcome: Write a short setting description using a Literacy Shed video (Tadeo Jones – topic link) as stimulus based on topic.	Genre: Non-Fiction Type: Non Chronological Report Text: The River Thames WAGOLL Purpose: To use topic sentences and paragraphs effectively and to be ambitious with text layout. Also how to undertake effective research. Audience: Year 5 class. Outcome: Write two non chronological reports – one about the South America using only topic sentences (no sub-headings). Genre: Fiction Type: Poem Text: Inspiration from 'If I were a toy...' Smyths Toy advert Purpose: To use subjunctive form correctly and perform poetry. Audience: Year 2 Outcome: Write an imaginative poem using subjunctive form properly, based round Christmas	Genre: Fiction Type: Wanted Poster & Diary Entry Text: Beowulf Purpose: To use informal language. To write from the perspective of a character. Audience: Outcome: Create a WANTED poster to describe a character. Write a diary entry from the perspective of Grendel (villain) character. Make sensible word choices and formality to suit the character.	Genre: Fiction Type: Diary Entry Text: Beowulf Purpose: To use formal language and active and passive form. To write from the perspective of a character. Audience: Year 5 Outcome: Write a diary entry from the perspective of King Hrothgar. Make sensible word choices and formality to suit the character. Genre: Non-Fiction (based on fiction story) Type: Balanced Arguments Text: Beowulf Purpose: To use the P.E.E technique and write using formal tone. To understand there are two sides of an argument. Audience: Mrs Stephens Outcome: Write a balanced argument titled: Should Grendel have attacked Heorot, the mead-hall?	Genre: Fiction Type: Short Narrative Text: Kensuke's Kingdom Purpose: Use figurative language effectively to create impact. Audience: Outcome: To write a short descriptive narrative from the perspective of the main character in Kensuke's Kingdom. GDS write from the perspective of the dog.	Genre: Non-Fiction Type: Journalistic Writing Text: Various newspaper reports Purpose: To write reported and direct speech. Audience: SLT Outcome: Write a newspaper report, using knowledge learnt in topic. 2 outcomes – 1 linked to Kensuke's Kingdom / 1 based on topic Genre: Non-Fiction Type: Formal Police Report Text: WAGOLL of police report Purpose: To select and use formal language and range of punctuation. Audience: SLT Outcome: Using the Alma film as inspiration, children to collect evidence, organise it and write a formal police report. Genre: Fiction Type: Horror Text: WAGOLL Trapped Purpose: To use imagination to create a story based on a short film. Audience: Year 4 Outcome: Write an imitation story using Alma film.
Quality Texts	The Boy with Big Decisions by Helen Rutter		The Blockbusters! By Frank Cottrell Boyce		The Shark Caller by Zillah Bethell & Saara Soederlund	
Reading Masters	Text 1 – biography – Evelyn Glennie Text 2 - autobiography - Evelyn Glennie Text 3 – poetry – There's a Fire in the Forest Text 4 – fact File – The Spark of New Life Text 5 – fiction – The Flames Come Closer Text 6 – fiction – The Memory Thieves	Text 1 -fiction – Quiet Heroine Text 2 – non-chron - Superheroes Text 3 – fact file – Special Effects on Film Text 4 – fiction – Beetle Boy Text 5 – biography - Beethoven Text 6 – poetry – Throwing the Tree Text 7 - various - Christmas themed	Text 1 – past SATs Text 2 – past SATs Text 3 – past SATs Text 4 – past SATs Text 5 – past SATs Text 6 – past SATs	Text 1 – 2012 SATs paper Text 2 – 2013 SATs paper Text 3 – 2014 SATs paper Text 4 – 2015 SATs paper Text 5 – 2016 SATs paper Text 6 – 2017 SATs paper	Text 1 -2018 SATs paper Text 2-2019 SATs paper Text 3-2023 SATs paper Text 4 – fiction - Cogheart	Text 1 – fiction – Mortal Engines Text 2 – letter- Plastic Pollution Text 3 – poetry – The Cliff Guardian Text 4 – fiction – The Boy in The Tower Text 5 – biography – Henry Mattise Text 6 – poetry – The Island
MATHS	Place Value Four Operations	Fractions Decimals	FDP Position and Direction Ratio	Geometry Statistics Algebra Measurement	SATs Revision	White Rose Tours
SCIENCE	Light Prove it! Light always travels in a straight line.	Electricity Prove it! Universal symbols make it easier for everyone to understand.	Living Things Prove it! Animal characteristics are specific to animal habitats.	Evolution and Inheritance Animals are still evolving but humans are not.	Science week	Animals Including Humans The lifestyle we live impacts the heart we have.
HISTORY		Mayans Prove it! The mathematical Mayans were the greatest Ancient Civilisation of all time		Ancient Greece Prove it! 'British Values' were stolen from the Greeks		Impact of War Prove it! Germany should have won the war

Drake Primary Academy – Y6 - Curriculum Map

GEOGRAPHY	The Amazon Prove it! Rainforests rule for animals, but not for humans		Protecting the Environment Drake Primary Academy is sustainable.		Our World in the Future The future is bright in Keyham!	
ART/DESIGN	The Amazon		William Morris Leaf Printing		Claude Monet	Mattise
DT		Christmas Biscuits		Greek Dips		
PE – Cambridge	Games – Hockey	Gymnastics – Body Symmetry	Dance - Football	Gymnastics – Group Work	Dance – Why Bully Me?	Athletics - Decathlon
PSHE Jigsaw	Being me in my world	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
MUSIC						
COMPUTING	Online Safety and Communication	SATs Bootcamp & TTRockstars	SATs Bootcamp & TTRockstars	SATs Bootcamp & TTRockstars	SATs Bootcamp & TTRockstars	Data Collection and Event Planning
<u>RE</u>	How do Christians Live? What would Jesus do?	Why do Christians believe that Jesus was the Messiah?	Why do Hindus want to be good?	What difference does the resurrection make to Christians?	For Christians, what kind of King was Jesus?	Why do some people believe in God and some not?
French						Bastille Day
Trips and visits		Eden			Residential	Buckfast Abbey Leavers Celebrations

Drake Primary Academy – Y6 - Curriculum Map

Year 5/6 Year B	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Genres, writing outcomes and grammar coverage Coverage to be added Hyphens used to avoid ambiguity	Poetry – Settings/Habitats Poems Information Text – Devonport – then and now Devices to build cohesion within a paragraph Brackets, dashes or commas to indicate parenthesis Narrative – Camp Green Lake Setting Devices to build cohesion within a paragraph Linking ideas across paragraphs using adverbials of time, place and number or tense choices [for example, he had seen her before] Information Text – Yellow-spotted Lizard Fact file Linking ideas across paragraphs using adverbials of time, place and number. Brackets, dashes or commas to indicate parenthesis Layout devices Punctuation of bullet points to list information Use of the colon to introduce a list and use of semi-colons within lists	Argument – Who is braver – the Pilgrims or astronauts? Indicating degrees of possibility using adverbs or modal verbs Devices to build cohesion within a paragraph Brackets, dashes or commas to indicate parenthesis Use of commas to clarify meaning or avoid ambiguity Diary – adventure diary Relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun Use of commas to clarify meaning or avoid ambiguity News Script – The moon landing Devices to build cohesion within a paragraph Linking ideas across paragraphs using adverbials of time, place and number or tense choices [for example, he had seen her before] Hyphens used to avoid ambiguity	Script- News at When? Linking ideas across paragraphs using adverbials of time, place and number or tense choices [for example, he had seen her before] Narrative – Innovate – Anglo-Saxon myth Devices to build cohesion within a paragraph Linking ideas across paragraphs using adverbials of time, place and number or tense choices [for example, he had seen her before] Biography – King Arthur Devices to build cohesion within a paragraph Use of commas to clarify meaning or avoid ambiguity	Narrative – Flashback – The Last Wild Linking ideas across paragraphs using a wider range of cohesive devices The difference between structures typical of informal speech and structures appropriate for formal speech and writing Formal Letter – Letter to Plymouth City Council Layout devices Use of the passive to affect the presentation of information in a sentence The use of subjunctive forms Hyphens used to avoid ambiguity Film Review – Cloudy with a chance of Meatballs Linking ideas across paragraphs using a wider range of cohesive devices Hyphens used to avoid ambiguity	Poetry – Rainforest Poetry Narrative – Running Wild Linking ideas across paragraphs using a wider range of cohesive devices Use of the semi-colon, colon and dash to mark the boundary between independent clauses The difference between structures typical of informal speech and structures appropriate for formal speech and writing Argument – Sustainable school Linking ideas across paragraphs using a wider range of cohesive devices Use of the passive to affect the presentation of information in a sentence Narrative – Linking ideas across paragraphs using a wider range of cohesive devices Use of the semi-colon, colon and dash to mark the boundary between independent clauses Formal and informal structures	Narrative – Innovate a Norse Myth Devices to build cohesion within a paragraph Linking ideas across paragraphs using adverbials of time, place and number or tense choices [for example, he had seen her before] Journalistic Writing – Viking Front Page Relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun Brackets, dashes or commas to indicate parenthesis Argument – Invaders or improvers? Indicating degrees of possibility using adverbs or modal verbs Brackets, dashes or commas to indicate parenthesis Use of commas to clarify meaning or avoid ambiguity Hyphens used to avoid ambiguity
DEAR	Holes Shadow	Clockwork	Rooftoppers	A Wrinkle in Time A Monster Calls	A Wizard of Earthsea The Graveyard Book	Tom's Midnight Garden
Quality Texts	The Treasures- Clare Bevan History of Stonehouse – Online Resource Holes	Boom – Mark Haddon Mayflower Diary Space Flight/Moon Landing Texts	Anglo Saxon Boy Anglo Saxon NF Texts Beowulf King Arthur NF and Story Texts	The Last Wild The Eye of the Storm – Film Unit A Wrinkle in Time – Film Unit	Lost Words Running Wild NF texts about conservation/Ecology Water Pollution Poems	Viking Boy Norse Myths Viking NF texts HH Vicious Vikings
Reading Masters Pre-teach texts linked to following term Unit 1	Text 1 - Poem- Old classics- Classic Poem Text 2 - Poem-Old classics- Classic Poems Text 3 - Information Text 4 - Information Text 5 - Setting description- Harry Potter- Deathly Hallows Text 6 - Fact-file Text 7 - Narrative- Street child	Text 1 - Balanced argument Text 2 - News script Text 3 - News script Text 4 - Informal letter Text 5 -Narrative- page 1 Jamaica Inn- Daphne Du Maurier Text 6 - Information text	Text 1 - Myth- The little peoples' pageant of Cornish legends Text 2- Myth- the little peoples' pageant of Cornish legends Text 3 - Biography Text 4 - Biography Text 5 - Text 5 - letter	Text 1 - info text Text 2 - narrative - Moby Dick, Herman Melllville Text 3 - narrative - Dune, Frank Herbert Text 4 - film review Text 5 - narrative - Frankenstein, Mary Shelly Text 6 - poetry - The Lady of Shalott	Text 1 -SATs prep Text 2-SATs prep Text 3-SATs prep Text 1 - argument Text 2 - narrative - The Girl who Drank the Moon, Kelly Barnhill Text 6 - Fact-file	Text 1 - Myth- Norse Mythology for kids Text 2 -Newspaper article Text 3 - Persuasive argument Text 4 -Travel guide? Text 5 - Narrative- The Hobbit- Tolkein
MATHS	Place Value Addition and Subtraction Multiplication and Division A	Fractions A Multiplication and Division B	Multiplication and Division B continued Fractions B Decimals A	Area, perimeter and volume Decimals B Fractions, Decimals and percentages	Ratio Algebra Shape	Position and Direction Statistics Converting Units
SCIENCE	Properties of materials (5) Prove it! If something gets hot, it will eventually burn	Friction and Air Resistance (5) Prove it! Without friction, we would all be unsafe	Animal Classification (6) Prove it! Common traits (e.g. flight) mean common ancestors	Science week	Whole body health (6) Prove it! ALL drugs are bad for the human body	Animal reproduction and puberty (5) Prove it! Every animal goes through the same stages as a human
Year 5/6 Year B	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2

Drake Primary Academy – Y6 - Curriculum Map

HISTORY		Journeys (5) Prove it! All immigrants and refugees travel for a better life	Anglo Saxons (5) Prove it! Britain went backwards thanks to the Saxons			Vikings (5) Prove it! Were the Vikings the most victorious raiders of all time
GEOGRAPHY	Changes in our local area (5) Prove it! Plymouth in the present is so much better than Plymouth in the past			Our world in the future (6) Prove it! The future is bright in Devonport	Protecting the environment (6) Prove it! Marlborough is sustainable	
ART/DESIGN		Windrush Art	Broaches Collage			Electrical systems
DT	Innovative architecture (Brunel)			Night Light	Leavers Food Project	
PE – outdoor	Dance – Football Performance (Y6)	Pair of Composition – Gymnastics (Y5)	Games – Ball Hockey (Y6)	Invasion Games – Netball (Y5)	Decathlon – Athletics (Y6)	Dance Styles (Y5)
PSHE Kapow 5/6 Cycle B	Families and Relationships B (8 lessons) Health and Wellbeing B (8 lessons)		Citizenship B (6 lessons) Economic Wellbeing B (5 lessons)		Safety and the changing body B (10 lessons) Transitions B (1 lessons) Y6 ONLY - What is identity? (1 lesson)	
MUSIC	Composition and notation – Egypt 5	Baroque 6	Blues 5	South and West African music 5	Film music 6	Composition and performance – Leaver’s song 6
COMPUTING	Online safety (Y6)	Data handling – Mars Rover 1 (Y5)	Programming – Introduction to Python (Y6)	Computing systems – Exploring AI (Y6)	Creating media – History of computers (Y6)	Creating media – Stop motion animation (Y5)
<u>RE</u>	U2.1 What does it mean for Christians to believe that God is holy and loving?	U2.8 What does it mean to be Muslim in Britain today?	U2.3 Why do Christians believe that Jesus is the Messiah?	U2.10 What matters most to Humanists and Christians?	U2.5 What do Christians believe Jesus did to ‘save’ people?	U2.12 How does faith help people when life gets hard?
MFL Spanish	Phonics 3&4 (X) The date (I)	My home (I)	Clothes (I)		At school (P)	Weekend (P)
Trips and visits	Y5 Widening Horizons Y5/6 Local area walk/Devonport Park mini-beast hunt – Changes to our local environment	Y5 Widening Horizons Y5/6 Dockyard museum – Journeys Geography curric. link	Y5 Widening Horizons Y5/6 Farm trip – Anglo Saxons History curric. link	Y5 Widening Horizons	Y5 Widening Horizons Y5/6 Eden project – Protecting the Planet curric. link Y5/6 School nurse visit – science curric. link	Y5 Widening Horizons Y5/6 Plympton Castle - Vikings curric. link